



# THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M.      OCTOBER 21, 1982

edward johnson building    faculty of music    university of toronto

Eckhardt-Gramatgé National Competition 1982 Winner (Strings)

ANNALEE PATIPATANAKOON, violin

MARYLOU DAWES, piano

## PROGRAM

Duo for violin and piano

Nigun

Concerto in G major K.216  
first movement

Caprices for solo violin  
Nos. 3 and 4

Duo for violin and piano

MORAWETZ

BLOCH

MOZART

ECKHARDT-GRAMATTE

KABALEVSKY

ANNALEE PATIPATANAKOON of Calgary began violin studies with the Suzuki Method at the age of 3 and at age 7 became the student of Dr. Elise Elson.

She has been associated with the distinguished American violinist, Josef Gingold, since the summer of 1974, when she was accepted as a student at Meadow Mount Summer School of Music. The summer of 1982 took her to Nice, France to study with Aaron Rosand, her current teacher at the Curtis Institute of Music in Philadelphia.

She has already at 15 achieved much success and recognition. She was winner of the 1982 Young Artists' International Music Festival at Pueblo, Colorado.

MARYLOU DAWES, pianist, is a native of Calgary. Early in her career on a bursary granted by the University of Alberta, Ms. Dawes was admitted to the second year of the five year Diploma course at the Academie of Vienna and graduated with high honors.

Ms. Dawes is best known as a chamber musician and has toured Canada with artists for Overture Concert Series, Jeunesses Musicales of Canada and the Saskatchewan Junior Concert Series. She was a prize winner at the Munich International Competition for Duo. She has been a faculty member of the Regina Conservatory of Music, and the University of Saskatchewan.

Her interpretation of contemporary music has won her acclaim from such composers as John Weinzwieg, Murray Adaskin and Clermont Pepin.